

Name Moore Kay

Hr _____ Bell Work Chart #6

	Monday	Tuesday	Wednesday	Thursday	Friday
3rd six weeks					
Week 4	<p>12/18 TEKS 4A</p> <p>I will Analyze archetypes and connect how these archetypes affect the plot of plays and movies.</p>	<p>12/19 TEKS 4A</p> <p>I will Read act 4 and summarize the scenes</p>	<p>12/20 TEKS 4A</p> <p>I will Compare contrast the tensions in the two camps.</p>	<p>12/21 TEKS 4A</p> <p>I will Assess the motives of key characters by identifying their traits</p>	<p>12/22 TEKS 3A</p> <p>I will take the mathematics questionnaire</p>
Week 5	<p>12/18 TEKS 4A</p> <p>I will Act out the battle scene "conference" of Sc. 1 and write a tweet about the scene</p>	<p>12/19 TEKS 4A</p> <p>I will Summarize the scenes in Act 5 and determine the placement of key characters</p>	<p>12/10 TEKS 4A 7A 6A</p> <p>I will take my chunk test over drama</p>	<p>12/11 TEKS Fig 19B</p> <p>I will Read the summary of Act 5 Scenes 3-5 and make connections between foreshadowing images and end of play</p>	<p>12/12 TEKS 3B</p> <p>I will draw conclusions on characters' Motivations by Creating life-sized characters.</p>
Week 6	<p>No School</p>	<p>12/16 TEKS 3B 6A</p> <p>I will Analyze various scenes. Create a life-sized character</p>	<p>12/17 TEKS 1E</p> <p>I will Take my Semester Final</p>	<p>12/18 TEKS</p> <p>I will Take my Semester Final</p>	<p>12/19 TEKS</p> <p>I will Determine the traits of characters Read the popsonnet and identify the current pop song referenced.</p>

This is the front of your Bell Work. You will keep your Bell Work Charts all year long. Your Bell Work Charts will be put under your Bell Work tab and the newest one will be on top of the old ones. That way, when you flip to your Bell Work Tab, you can do your Bell Work quickly and easily. If you miss Bell Work from being absent, you need to come in before school, after school, or at lunch. Sign up for a tutorial and check the Bell Work Folder to make up the days that you missed.

Vocabulary Review

Date	Identify the vocabulary word
12/18/17	1. Literature like short stories and novels that describe imaginary events and people. Ex: fairy tales A: <u>fiction</u> 2. a category of artistic composition, in music or literature, characterized by similarities in form, style, or subject matter. A: <u>genre</u> 3. The <u>organizational pattern</u> that has text describing how something looks, moves, works, etc.; a definition or characterization. A: <u>Description/categorization</u>
12/19/17	4. The <u>org. pattern</u> that contains text that is wrong and ways to fix it. A: <u>Problem/solution</u> 5. Hit (someone) on the head. A: <u>bean</u> 6. To represent something in a clear and obvious way; to be a symbol or example of something A: <u>embody</u>
12/20/17	7. Writing that tells a story. A: <u>narration</u> 8. a word or phrase that means exactly or nearly the same as another word or phrase A: <u>Synonym</u> 9. speaking by a person who is talking to himself or herself or is disregarding of or oblivious to any hearers present (often used as a device in drama to disclose a character's innermost thoughts) Basically, the character is up on stage expressing feelings but only the audience can hear. A: <u>Soliloquy</u>
12/21/17	10. A comparison between two things, typically on the basis of their structure and for the purpose of explanation or clarification. A: <u>analogy</u> 11. Being good at talking someone into doing or believing something through reasoning or the use of temptation. A: <u>persuasive</u> 12. A conclusion reached on the basis of evidence and reasoning. A: <u>inference</u>
12/22/17	13. The <u>org. pattern</u> that has text that reveals why an event happened; what resulted from an event. A: <u>Cause/effect</u> 14. An <u>org. pattern</u> in which the text lists the order of events/steps in a process. A: <u>Chronological/sequencing</u> 15. An <u>org. pattern</u> that demonstrates how two or more things are alike or different. A: <u>compare/contrast</u>
1/8/18	16. A company or other organization that is formed into a legal corporation. A: <u>incorporated</u> 17. Be silent, morose, and bad-tempered out of annoyance or disappointment. A: <u>Sulk</u> 18. The writer's attitude toward his or her audience. A: <u>tone</u>
1/9/18	19. Perspective from which the story is told first-person, third-person, etc. A: <u>point-of-view</u> 20. The study of the origin of words and the way in which they changed throughout history. A: <u>etymology</u> 21. A figure of speech in which apparently contradictory terms appear in conjunction. A: <u>Oxymoron</u>
1/10/18	22. the subject of a piece of writing, thoughts, or an exhibition; a topic. Subject, message A: <u>theme</u> 23. writing that is based on facts, real events, and real people, such as biography or history. Ex: Abraham Lincoln's life story A: <u>Nonfiction</u> 24. An <u>org. pattern</u> which discusses why a point should be supported; or what should happen with an idea A: <u>position/reason</u>
1/11/18	25. An <u>org. pattern</u> that describes text which contains a series of ideas listed acc. to their value A: <u>order of importance</u> 26. V. to unfasten and separate; disengage; disunite Adj. designed to be unfastened or disconnected without damage; A: <u>detach/detachable</u> 27. The The feeling created in the reader by a literary work or passage. A: <u>Mood</u>
1/12/18	28. a word opposite in meaning to another A: <u>antonym</u> 29. a statement that seems self-contradictory or absurd but in reality expresses a possible truth. A: <u>paradox</u> 30. a long speech given by a character (such as a comedian) A: <u>monologue</u>
1/16/18	31. N. Something that is fashionable or popular in a particular time and place. A: <u>Vogue</u> 32. A wealthy and influential person, especially in business. A: <u>magnate</u> 33. protect (something, especially an environmentally or culturally important place or thing) from harm or destruction or waste. A: <u>Conserve</u>
1/17/18	34. a sudden release of strong emotion. A: <u>Outburst</u> 35. call or bring someone before a court to answer a criminal charge. A: <u>arraign</u> 36. N. 1. The possibility that something will happen in the future 2. A person who is likely to succeed, candidate, nominee. A client, customer A: <u>prospect</u>
1/18/18	37. (especially of a layer of rock or soil) lie or be situated under (something). A: <u>Underlying</u> 38. N. a person who publicly supports a cause or policy, or publicly recommend or support. A: <u>advocate</u> 39. (of a story or statement) of doubtful authenticity, although widely circulated as being true. Synonyms: Fictitious, made-up, untrue, fabricated, false A: <u>Apocryphal</u>
1/19/18	40. N. an illness, or bodily disorder, typically a minor one. But sometimes major disorders are also called this, like <u>cancer</u> and diabetes A: <u>ailment</u> 41. move forward or make progress, especially when circumstances make this slow or difficult. A: <u>headway</u> 42. V. attract or tempt by offering pleasure or advantage. OR Adj. attractive or tempting A: <u>entice</u>