

Check off these boxes as you complete them:



- Put your name here: \_\_\_\_\_ And also on the back. (5 pts)
- Highlight or underline important information (5 pts)
- Annotate by making comments in the margins, minimum of 5 (5pts)
- Define your vocabulary words in the designated vocabulary space by googling them or looking them up on the website (10 pts)
- Goes into effect AOW 2:** List the kind of organizational pattern this article uses and why by filling in the template below:  
**This article uses \_\_\_\_\_ because \_\_\_\_\_.** (10 pts)
- Give a persuasive response to the WRITE statement at the bottom of the page by writing an essay on the back. Make sure to choose only ONE side of the argument in your writing. We NEVER write about both sides. (up to 30 pts)
- Goes into effect AOW 3:** DO NOT USE “I” or “you” when writing your response. Form opinions WITHOUT IT. (5 pts)
- Make sure that your essay uses PARAGRAPHS. This means, 1. Indent 2. No skipping lines between paragraphs 3. A paragraph is MORE than just one sentence 4. Minimum of 4 paragraphs. (10 pts)
- Include a thesis with points A and B. Be sure to include two persuasive examples in body paragraphs, one in body paragraph 1 and another in body paragraph 2 (10 pts)
- Check off the boxes to the left of these directions as you complete them. (10 pts---lies get 0 points)

**Colonels of Truth** Written by [Alan Bellows](#).

What is the difference between the truth of a person’s history and their celebrity status? Sometimes the ugly parts get washed away to fit a mold that Public Relations Execs want the person’s face to embody.

The seventh of May 1931 was a hot, dusty day in the mountain town of Corbin, Kentucky. Alongside a dirt road, a service station manager named Matt Stewart stood on a ladder painting a cement railroad wall. His application of a fresh coat of paint was gradually obscuring the sign that had been painted there previously. Stewart paused when he heard an automobile approaching at high speed—or what counted for high speed in 1931.

It was coming from the north—from the swath of backcountry known among locals as “Hell’s Half-Acre.” The area was so named for its primary exports: bootleg booze, bullets, and bodies. The neighborhood was also commonly referred to as “the asshole of creation.”

Stewart probably squinted through the dust at the approaching car, and he probably wiped sweat from his brow with the back of a paint-flecked wrist. He probably knew that the driver would be armed, angry, and about to skid to a stop nearby. Stewart set down his paint brush and picked up his pistol. The car skidded to a stop nearby. But it was not an armed man that emerged—it was *three* armed men. “Well, you son of a bitch!” the driver shouted at the painter, “I see you done it again.” The driver of the car had been using this particular railroad wall to advertise his service station in town, and this was not the first time that the painter—the manager of a competing station—had installed an ad blocker.

Stewart leapt from his ladder, firing his pistol wildly as he dove for cover behind the railroad wall. One of the driver’s two companions collapsed to the ground. The driver picked up his fallen comrade’s pistol and returned fire. Amid a hail of bullets from his pair of adversaries, the painter finally shouted, “Don’t shoot, Sanders! You’ve killed me!” The dusty roadside shootout fell silent, and indeed the former painter was bleeding from his shoulder and hip. But he would live, unlike the Shell Oil executive lying nearby with a bullet wound to the chest.

This encounter might have been as commonplace as any other gunfight around Hell’s Half-Acre were it not for the identity of the driver. The “Sanders” who put two bullets in Matt Stewart was none other than Harland Sanders, the man who would go on to become the world-famous Colonel Sanders. He was dark-haired and clean-shaven at the time, but his future likeness would one day appear on Kentucky Fried Chicken billboards, buildings, and buckets worldwide. In contrast to most other famous food icons, Colonel Sanders was once a living, breathing person, and his life story is considerably more tumultuous than the white-washed corporate biography suggests.



**Define vocabulary here:**

- Fiction: \_\_\_\_\_
- Non-Fiction: \_\_\_\_\_
- Theme: \_\_\_\_\_
- Genre: \_\_\_\_\_
- Inference: \_\_\_\_\_
- Persuasive: \_\_\_\_\_

WRITE an essay stating your position on whether following the rules helps people become successful.

