	N. A. C.		
1.	1. Put your name here: NICKY MODIE .		
2	2. Highlight or underline important information +1+1		
3.	3. annotate by making comments in the margins, minimum of 5 ++++		ľ
4.	4. Define your vocabulary words in the designated vocabulary space by googling the	m or looking them up	}
₩ 5.	5. Goes into effect Aow 2: List the kind of organizational pattern this article uses and wh	ly by filling in the template below:	
	This article uses (Mronola Ca.) Ordenbecause Subil 5 life and fame are a	described morder of dates it a	um
6.	6. Give a persuasive response to the WRITE statement at the bottom of the page by v	writing an essay on the back. Make	
	sure to choose only ONE side of the argument in your writing. We NEVER write a	about both sides.	
7.	7. Goes into effect Aow 3: DO NOT USE "I" when writing your response. Form your op	oinions WITHOUT IT.	
8.	8. Goes into effect Aow 4: Make sure that your essay uses PARAGRAPHS. This means,	1. Indent 2. No skipping lines	
	between paragraphs 3. A paragraph is MORE than just one sentence 4. Minimum	of 4 paragraphs) 111	
<u> </u> 9.	9. Goes into effect Aow 5: Include a thesis with points A and B. Be sure to include two p	persuasive examples in body	ĺ
.17	paragraphs, one in body paragraph 1 and another in body paragraph 2		
11	10. Check off the boxes to the left of these directions as you complete them. A LIE W	'ILL GET POINTS DEDUCTED	İ
Check off the	1		
as you compl	· · · · · · · · · · · · · · · · · · ·		
	Sybil Ludington,		
IS the			
militia			
the mil	who outlode Paul Revere		
m the	Sybil Ludington was 16 years old when she rade 40 miles on harseback of	nne de la companya d	
1 11 4 7	To your site in the state of the most state of the state	The state of the s	
this, 9	Danbury Connecticut Hantalat MR MAA ALVIOALOLIALINE IN	1776	
went d	The Might in April 1777 to warn her father's troops about a British attack on Danbury, Connecticut. I have the Work our independence in A messenger from Danbury had ridden hard to bring news of the attack to		
,	1 11 11 11 11 11 11 11 11 11 11 11 11 1		
	Sybil's father, Colonel Henry Ludington, who was in charge of the 7th	III II DAILIA	
1	Regiment of the Duchess County Militia in New York State. He started ca	alling his troops	
(together right away, but it was late at night and they were scattered all aro	1,12	di
	messenger was worn out, so the colonel had Sybil — the eldest of his 12 c		0
- X ~ ~ X	Abigail — ride through the night to spread the word to his men.	had 12 kids? That's plot	91-
V 200	The teen traveled through rainy woods and over rugged roads until nearly	dawn. By then, most	
16 m	of the regiment had made it to the Ludington home. The British burned Da	anbury before the	
20,	colonel's men got there, but his troops still fought the enemy as they left t	he scene.	
	General George Washington himself praised Sybil's heroism, but her deed	i wasn't well known	
α	during her lifetime. After the war, she married lawyer Edmond Ogden, and	d they had a son named	
יי איז איז איי	24 V Henry Sybil died in 1839 at age 77		ı.cə
A Yier V	Her late-night dash finally came to light in 1907, when her great-nephew,	historian Louis S.	ps-d
na the	Patrick, published an article about it. Perhaps in part thanks to a 1912 poer	m that told her story in Subil's at	reat
\blacksquare	a verse style similar to Henry Wadsworth Longfellow's famous "Paul Rev		
Linking	C-1:11 C 1 D 1D 11) -
Jero Proc	Sybil occame known as "the female Paul Revere" — although she actually distance than he did.	what verses	
novor des	In 1975, Sybil was featured on a U.S. postage stamp. Today, you can see h		J
work the	showing her route; bronze statues of her on horseback stand in Danbury, N	New York's Putnam	
Choil.	County, and elsewhere. They serve as lasting testaments to the power of a	teenage patriot Attenuer die	leat
-7)	, some porter of a	get the cred	ud-
Def	efine vocabulary here:	, Hor a long this	NP.
	Fiction: literature in the torm of prose, especially short	t stories unjectivities and	ult
	Non-Fiction: prose writing that is based on facts real events.	Olad Cool Social	100
		and call time againes ina	איינע אס
1		thice Chileria NOW	
	Inference: A conclusion reached on the busis of pridence		vez V
		Something through	
	reasoning or use at temptation.	J (),	
	J	•	

WRITE an essay stating your position on whether Sybil should have received more praise than she did.

Name (needs to be on BOTH sides or points will be deducted): ___

NICKY Moore

_AoW#: <u>32</u>

STAAR WRITTEN COMPOSITION EXAMPLE OF LINED PAGE

Teenagers can impact the world, even if adults don't always give
them the credit they deserve One teen who impacted American History is
Subil Ludington, but Paul Revere, an adult, gets more attention than she
ever will. Subil Ludination should have received more praise than she
did because she was a child who did an adult's job and She
died before she received any recognition for her bravery.
One definite reason Suht deserves more praise than she
received is that she was just a child who had to ride through
the rainy woods all night long to warn troops about the British
invasion. For an example, another child who had to do an adults
job was Blaise Pascal who studied Geometry in secret and became a
genius who actually created the first calculator. He is also known
for his philosophical ineas, such as "Pascal's wager," which will cost nothing
to look into. Blaise Pascal, just like Sybil Ludington, did an adults job
and should be praised more.
Another reason Sybil Should get more credit is because she
did not get enough credit for helpingAmericans defeat the British
before she died. She should get more praise now because she
didn't get it while she was a live. He an example, Enily Didin-
Son was an unknown poet while she was alive but it now
Knonnas one of the world's most celebrated authors. If Emily Dickin-
son can get the credit she deserves posthumously than sofal
Ludington Should be seen as a great American hero inheroun right.
Obviously, Sybil Ludington Should get more praise because she
was just a child and she died before she was awarded. Teens should
be seen as a valuable asset more often.