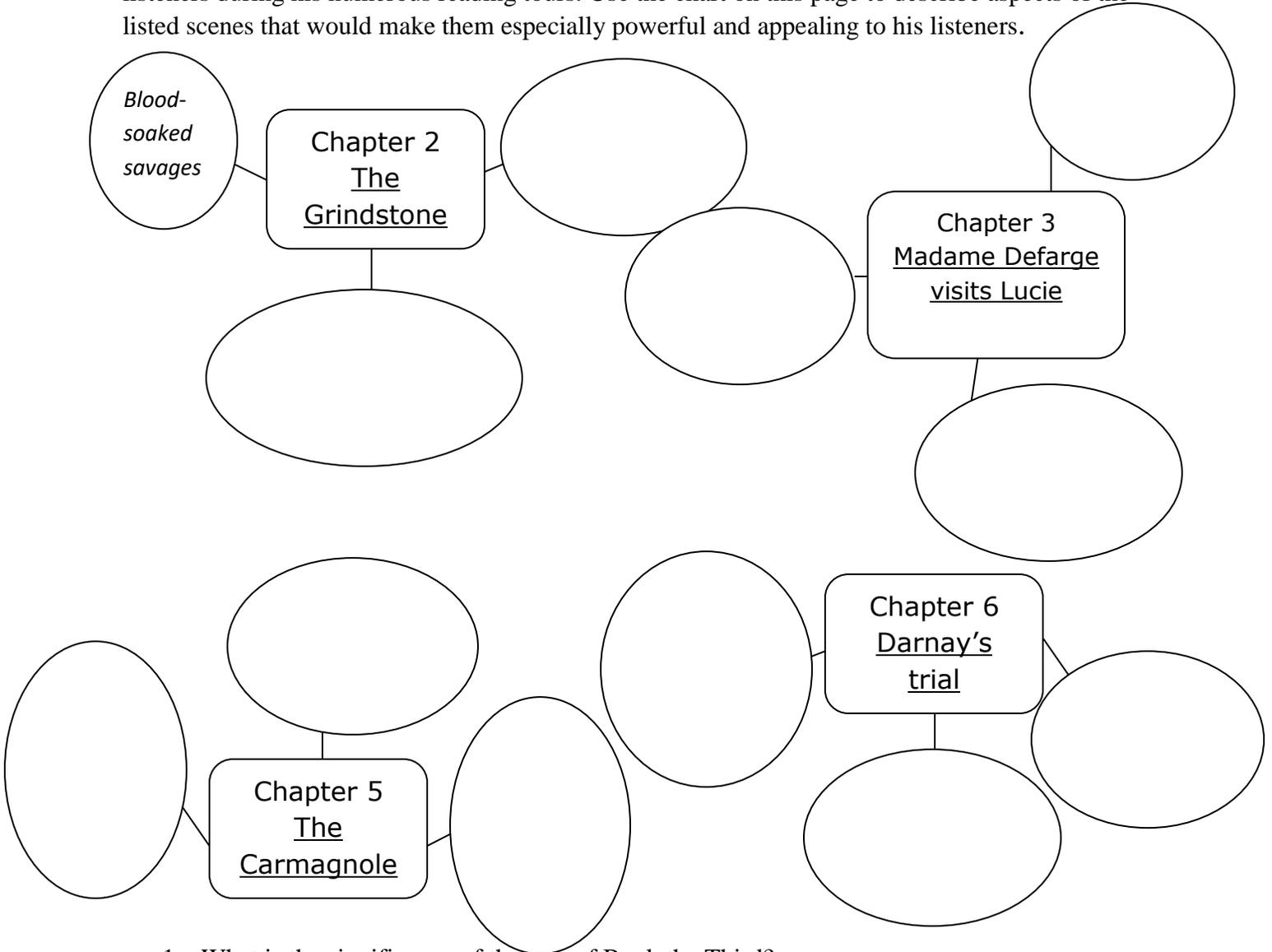


Name: _____ Book the **Third** Active Reading Guide

A Tale of Two Cities, Book the Third, Chapters 1-6

At the time he was writing *A Tale of Two Cities*, Dickens was just beginning his successful career as a public reader of his works. Many critics believe that his need for dramatic, exciting, or emotional scenes to turn into readings influenced his writing of *A Tale of Two Cities*. This section includes several such scenes; ones that Dickens may have believed would appeal to his listeners during his numerous reading tours. Use the chart on this page to describe aspects of the listed scenes that would make them especially powerful and appealing to his listeners.



1. What is the significance of the title of Book the Third? _____
2. In which earlier scene did Dickens refer to an approaching storm? _____
3. What effect does Madame Defarge have on Lucie when the Defarges visit Lucie's apartment? _____
4. How does Dickens symbolically show this effect? _____
5. How is Dr. Manette changed by saving Charles Darnay? _____
6. How does he now look on his long years of imprisonment? _____

Name: _____ Book the **Third** Active Reading Guide

A Tale of Two Cities, Book the Third, Chapters 7-15

In the last section of *A Tale of Two Cities*, especially in Chapter 8, Dickens reveals secrets and explains mysteries. Some mysteries may have puzzled you from the very beginning of the story, while others may have been introduced along the way. The revelation of secrets in the final chapters reinforces the important theme of resurrection, or being “recalled to life.” Long-buried information comes to the surface with important effects on the plot and characters. As you read, fill in this chart to help you keep track of the many secrets that are finally brought to light.

Secret or Mystery	Explanation
The “other” accuser of Darnay	<i>Dr. Manette’s long-lost letter</i>
Miss Pross’s long-lost brother	
The coat on Lorry’s chair	
The fate of Cly	
What Jerry found in the graveyard	
What Carton buys at the chemist’s	
Carton’s plan to save Darnay	
What Defarge found during the attack on the Bastille	
Why Dr. Manette suffered amnesia after the wedding	
Why Madame Defarge seeks revenge on the Evremondes	

- At what points in the story does Dickens change from the past tense to the present tense and from third-person to first-person narration? _____

- What do these changes accomplish? _____

- What does Miss Pross do to protect Lucie and her child? _____
- What sacrifice must she make to defend them? _____
- What do you think Dickens is saying about death and resurrection in Carton’s final vision of the future? _____
- Is it believable that Carton would have this vision at such a moment? _____

- Why does Carton sacrifice his life? _____
- For what reasons do people sacrifice their lives? _____