

Repetition of first word(s) in successive clauses

It was \_\_\_\_\_ It was \_\_\_\_\_  
It was \_\_\_\_\_ It was \_\_\_\_\_

anaphora

Par. 1



pairs of opposites

Comparing/contrasting two opposing ideas are juxtaposed

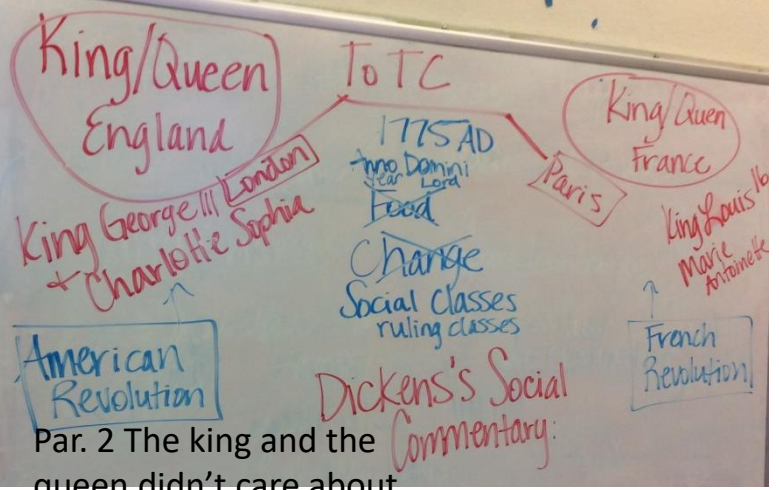
antithesis

good/evil  
light/darkness  
winter/spring  
hope/hopelessness

Lucie/Mme Defarge  
Lorry/Stryver  
Carton/Darnay

Theme of duality

## Analysis of Chp. 1, "The Period"



Par. 2 The king and the queen didn't care about feeding people but about ruling. They thought they would rule forever. Both countries got a revolution.

Par. 3 compares spiritual revelations to "mere" earthly messages: the spiritual didn't come true, but the "tiny little unimportant" messages of Earth did.

### Spiritual Revelations

Par. 3

- Mrs. Southcott - 25y - prophecies  
↳ messiah  
hasn't happened yet
- Life Guards - prophet  
London + Westminster destroyed  
hasn't happened yet
- Cock Lane Ghost - 12y  
hoax

Mere Earthly message (from Americans)  
(kind of a big deal) \*

Chp. 1 France  
King/Queen  
England



Anarchy  
King/Queen

France/England  
 humane achievement  
 (SATIRE)

King/Queen  
 Dickens's Social  
 Commentary

Americans — People are more important  
 Rich — Poor  
 good/bad — good/bad  
 ② It doesn't matter where you come from if matters how you treat people.

fate



Woodman



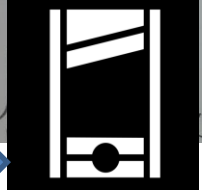
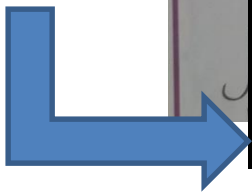
Farmer



① Personifies Fate

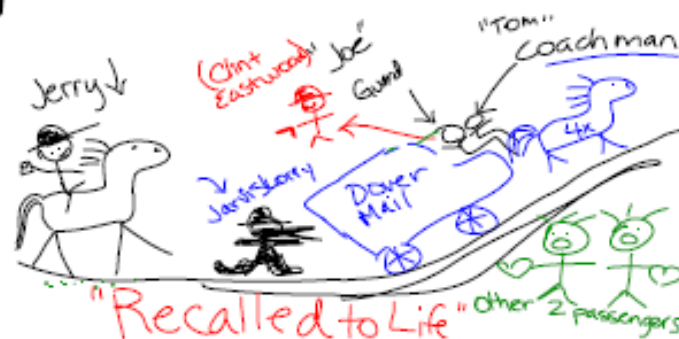
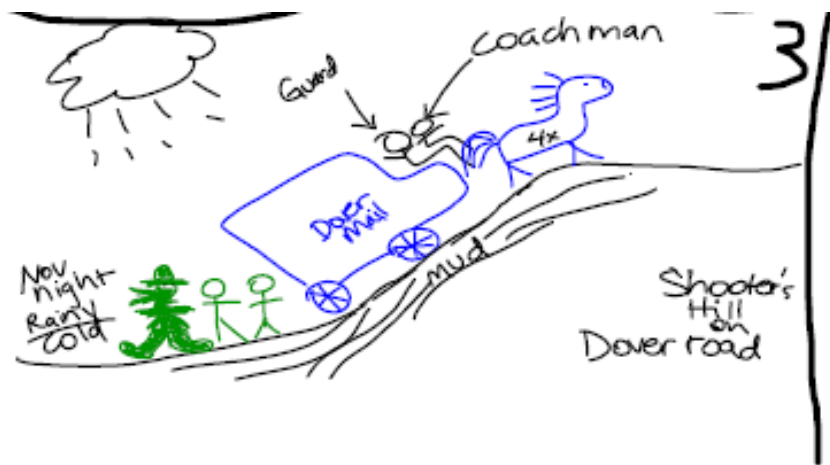
① Personifies Death

- ② Symbolism
- ③ Foreshadowing Revolution
- ④ Extended Metaphor/Allegory



## Chp. 2 "The Mail"

Ms. Moore's beautiful and artistic and delightful Picture Summary



It is a **cold and rainy** Nov. night. All of the passengers of the Dover [the town to which they're heading] Mail are wrapped from head to toe (he's not a ninja!) There are several reasons for this attire. It is cold, and since the roads are not paved, it is extremely muddy. A third reason is that with all the "mugging" or highwayman robbings (end of chp 1), people are scared and are hiding their identities, belongings, etc.

As the Mail Coach heads up Shooter's Hill, the coach is too heavy with passengers and mail, so the passengers have to get out and walk until they get up the hill. I only have one guy singled out in his get up so you can make the distinction between the others and our first REAL character, Mr. Jarvis Lorry.

Mr. Jarvis Lorry is about to get back in the coach when a horse and rider approach. Think back to the highwayman encounters again. This is why the guard goes all "Clint Eastwood trigger happy" and the passengers have their hearts in their hands and hair standing up and mouths agape in my beautiful drawing. The rider announces himself as Jerry, a messenger from Tellson's Bank, where the passenger, Jarvis Lorry works. These two guys know each other. Jerry delivers the message, "Wait at Dover for Ma'amselle." Mr. Jarvis Lorry responds "Recalled to Life." Um...this must be a code because no one present understands it as the chp. ends with the guard and coachman commenting how strange of a response this is and Jerry commenting about it as Chp. 2 ends and 3 begins as well..



## Chp 3 “The Night Shadows” Summary

“Buried how long?”

“Almost 18 years.”

“Dig, dig, dig.”

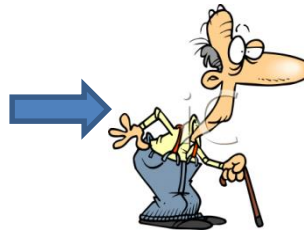
1. Why does Dickens repeat these lines so many times in this chapter as Jarvis Lorry dozes fitfully (he’s having kind of a nightmare)?
2. The nightmare is about a person he must “Recall to Life” (hint, hint: this is the title of “Book the First” and it was also the message Jarvis sent back with Jerry the messenger.
3. Jarvis mentions in his dreamlike state how the buried man must meet “her” but the buried man says “I don’t know her.”

SPOILER ALERT (kind of). The buried man is 45 years old, not ancient by any modern-day standards, but this man Lorry pictures is “worn and wasted.” (probably after the trauma of being buried for 18 years). Dickens is not being literal, the buried man is not a zombie. This burying is metaphorical. Maybe the “Ma’amselle” that Lorry must wait for is the same girl meeting the 45 year old man? But Buried Man doesn’t know her. Hmm.

“Buried how long?”

“Almost 18 years.”

“Dig, dig, dig.”



“Recalled to Life” after burial is introducing the Resurrection theme present in the novel. Remember how Dickens felt about the phony spiritual stuff from Chp. 1? Well here he introduces you to the theme that a savior will die for someone with the mention of “Recalling to Life” and “Buried”

