Narrative techniques that add texture, energy, and excitement to the narrative, grip the reader's imagination, and convey information.
Figure of speech in which words are used in such a way that their intended meaning is different from the actual meaning of the words.
Figure of speech in which opposite or contradictory ideas or terms are combined

Oxymoron
true a statement that is seemingly contradictory or opposed to common sense and yet is perhaps still true

Paradox
reference to a subject matter such as a place, event, or literary work
a literary device that repeats the same words or phrases a few times to make an idea clearer and more memorable.

Repetition
the literary element that describes the ways that the author uses words — the author's word choice, sentence structure, figurative language, and sentence arrangement all work together to establish mood, images, and meaning in the text
style of speaking or writing, determined by the choice of words by a speaker or a writer.
*Syntax determines how the chosen words are used to form a sentence
*Unique syntax in poetry helps differentiate it from prose
*Speed and quickness are added to a text by using short phrases, clauses, and sentences.
*Long, convoluted sentences are used to slow down the pace of a prose text.
evokes certain feelings or vibes in readers through words and descriptions, the atmosphere created or emotional setting.
Tone

is an attitude of a writer toward a subject or an audience
Making writing more descriptive, imaginative, and interesting to read by adding special touches; creating a picture in the reader’s mind

Figurative Language/Imagery
Comparison using like or as

Simile
A comparison of two different things (usually using a “be” verb)
Big exaggeration that emphasizes a point; can be ridiculous or funny
Giving something human-like characteristics

Personification
An expression of two or more words that means something other than the literal meaning of the words.
Occurs when a word has meaning in and of itself, but is used to represent something else as well.

Symbolism
A polite, indirect term that replaces harsh or impolite words

Euphemism
Writing that appeals to the five senses, like describing the scent of the ocean or the sound of the birds.

Sensory Language
Sound devices are resources used by poets to convey and reinforce the meaning or experience of poetry through the skillful use of sound. After all, poets are trying to use a concentrated blend of sound and imagery to create an emotional response.
The repetition of vowel sounds in adjacent words or syllables

Assonance
The repetition of the same ending consonant sounds at the ends of lines or in adjacent words

Consonance
Naming a thing or an action by imitating the sound associated with it

Onomatopoeia
The repetition of beginning consonant sounds in two or more neighboring words or syllables

Alliteration