

# Poetry Group Quiz

Poem	<b>Alliteration:</b> <i>Repeated consonant sound in the beginning of the words on the same or adjacent lines</i>	<b>Assonance:</b> <i>Repeated Vowel sounds on the same or adjacent lines</i>	<b>Consonance:</b> <i>Repeated consonant sounds at the ends and middle of words on same or adjacent lines</i>	<b>Onomatopoeia:</b> <i>Words that sound like the noise they are describing</i>
For each poem, write the words that apply to each category				
“The Weary Blues” Pg 736	“Droning a drowsy”  “poor piano”			
“In Flanders Fields” Pg. 738				
“Jazz Fantasia” Pg 739-740				

1. What are the main actions taking place in “The Weary Blues” and who is performing the actions?

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2. Who is speaking in the poem “In Flanders Fields”? \_\_\_\_\_  
Give the line with the answer \_\_\_\_\_

3. Who is the speaker talking to in the poem “Jazz Fantasia”? \_\_\_\_\_  
Give the line with the answer \_\_\_\_\_

Poem	Actual Sounds (Not sound devices)
List the things that can be heard in the poems	
“Meeting at Night” Page 744	
“The Kracken” Page 745	
“Reapers” Page 746	

4. What is the situation between the two people who are meeting in “Meeting at Night”?

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5. What is the only thing that will change the Kracken’s activity? \_\_\_\_\_  
Give the line with the answer \_\_\_\_\_

6. What were the reapers too busy to notice? \_\_\_\_\_